



VA-Ci-KA

The Archive of Variety, Circus and Cabaret

Press Kit

October 2026

The project

An independent digital research archive documenting travelling artists, performances and entertainment enterprises.

Naming

Abbreviation of **V**ariété - **C**ircus - **K**abarett [vats'ika]

Scope

From the beginnings of professionalised modern show business (second half of the 18th century) until today.

Primary geographical focus

Continental Europe

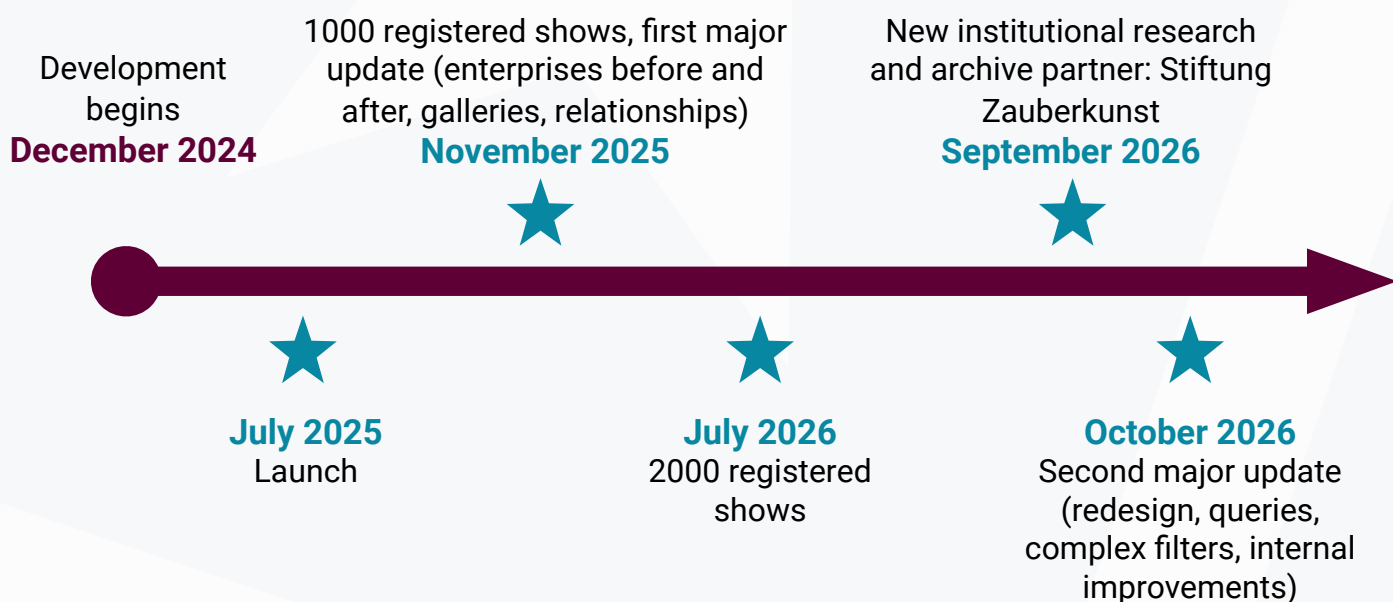
Site languages

English and German

Current scale

2100+ registered shows

Timeline



Connecting the people, performances and places behind entertainment history

Much of the history of popular entertainment survives only in fragments: a name in a programme, a performance advertised in a newspaper, a photograph on a poster. VaCiKa brings these scattered traces together in an independent digital archive documenting entertainers, performances, venues and troupes through history.

By connecting these fragments, it makes possible to follow artists across time and space. Who performed where and when? What appeared on the programme of a particular venue? How did travelling companies and performers move across borders? Linking individual records and their sources, VaCiKa makes relationships visible that might otherwise remain hidden in isolated documents and collections.

Preserving a neglected cultural heritage

Show business and entertainment are significant parts of social and cultural history. Their performers reached audiences across geographical and social boundaries, yet their histories often remain overlooked or difficult to reconstruct. The documents that preserve these histories – playbills, programmes, photographs, newspaper advertisements and personal collections – are frequently dispersed, inaccessible or at risk of being lost. Theatre archives often decline to collect or catalogue materials from entertainment venues, and their databases rarely accommodate the varied, fluid structures of circus, music hall and cabaret. VaCiKa was purpose-built and hand-coded to meet this need.

VaCiKa seeks to make this endangered heritage more accessible by bringing together sources, references, digitised visual materials from public and private collections. Rather than simply preserving isolated documents, the project aims to establish connections between them and provide a foundation for further research and discovery.

An independent research initiative

VaCiKa is an independent digital archive and research initiative open to collaboration with researchers, collectors, archives, museums and entertainment organisations. Contributions of documents, historical information and source references help expand the archive and bring previously undocumented aspects of entertainment history to light.

Whether tracing a forgotten performer, exploring the programme of a historic venue or investigating the circulation of travelling companies, VaCiKa offers a growing resource for anyone interested in the history of circus, variety and cabaret.

Find venues and troupes from all over the continent



Enterprises

← Previous 1 2 3 Next →



Alhambra
Václavské nám., 110 00 Praha-Praha 1, Czechia



Alhambra Music-Hall
50 Rue de Malte, 75011 Paris, France



Allotria
(1936-)
Reeperbahn 108, 20359 Hamburg, Germany

ARIZONA
Ungvár

Arizona
(1941-1943)
Kapushanska St, 2, Uzhhorod, Zakarpatska oblast, Ukraine, 88000



Arizona Revue Dancing
(1932-1944)
Budapest, Nagymező u. 20, 1065 Hungary

Barberina
TANZ . KABARETT . VARIÉTÉ . DRESDEN . PRAGER STR.

Barberina
Prager Straße, 01 Dresden, Germany



Berolina
Berolinahaus, Alexanderpl. 1, 10178 Berlin, Germany



Boccacio
Rybná, 110 00 Praha 1-Staré Město, Czechia

Barberina

TANZ . KABARETT . VARIETÉ . DRESDEN . PRAGER STR.

< Enterprises

Barberina

Prager Straße, 01 Dresden, Germany

★ 5 Shows (1940-1942, Unknown Date)



Hans Mühlbach
Direktion

1940



1941



1942



**Filter and search for styles
and characteristics**

**Discover historical
shows and entertainment
enterprises**



1 March 1941 (Opening)
15 March 1941 (Closing)

8 acts in unknown order



Orchester Rudi Hohler



Das Vronie-Förster-Ballett Jugend und Anmut im Tanz

Germany



3 Nocks Glanzleistung Deutschlands jüngster Artistenkinder

Germany



Willi Mehler Ein bekannter Humorist



Mady de Baar Solo-Tänzerin und in ihrem Sensations-Schönheitstanz "Die blonde Venus"



Gerd Lieders Der originelle exzentrische Tänzer



Joe Rose Beste artistische Komik



Hannes Krock und Beatrice Garga

Germany

Pioniere der Kleinkunst, die großen Parodisten der Scala, Berlin. Tänzer, Schauspieler und Vortragskünstler

1. Höhepunkte der Tanzparodie
2. Charakterstudien
3. Mode-Ülk
4. Liebe und Diebe - ein Kurzspiel

< Acts



7 Cervantes

★ 3 Shows (1937)

Teeterboard

1937

GRAND VARIÉTÉ


1 February 1937

GRAND VARIÉTÉ


16 February 1937


December 1937

Variants


Cervantes Truppe

Follow links between artists, acts, venues and performances

Consult source references and available digitised playbills

Gallery



Availability: VaCiKa



Availability: VaCiKa

Sources

Source, Date	Repository / Publication	Call Number / Page	Link	Image	Note
Programme brochure	VaCiKa			✓	

You can link this page and data as

<https://vacika.com/browse/shows/6a1b040efe528662fa3cfb07>

or reference it as

or Source, Date, Repository / Publication, Call Number / Page (on <https://vacika.com> Retrieved on 16 October 2026)

Cultural significance

VaCiKa seeks to address theatre history's neglect of these artists and productions while enriching social, cultural and local histories, as well as studies of design, aesthetics and marketing across borders. By tracing the international movement of performers, styles and influences, it can reveal new connections and ultimately create a new cultural map. Digitisation can also preserve, organise and open endangered private collections to scholars and wider audiences.



Collaboration

VaCiKa is a research-oriented initiative that helps people trace and investigate historical evidence, rather than presenting itself as a complete or authoritative record of the field. Hence, it is open for collaborations with

- **Collectors:** contribute information about holdings and sources.
- **Institutions:** explore data exchange, source attribution and digitisation partnerships.
- **Researchers:** use the archive as a research resource and suggest connections or corrections.
- **Organisations:** help disseminate the project and identify relevant collections.
- **Supporters:** contribute to the archive's continued development and maintenance.

There is a small team behind VaCiKa, committed to bring digital solutions to humanities.



Daniel Molnár PhD
Content Manager and Visual Director

Internationally acclaimed **scholar and theatremaker**. He has curated four exhibitions, published three books and numerous studies about the practice and cultural history of entertainment. VaCiKa is based on his decade of research all over Europe.



Dániel Bali
Programmer and Webmaster

Musician and professional programmer, the mind behind **!Musicators**. The web application helps music teachers worldwide to reduce their workload by generating exercises and homework online.

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Social Media

